

**COURSE CODE: 9GDP80101**

DEPARTMENT OF PERFORMING ARTS & CULTURE

2009/ 10

City & Guilds 7503-01 Certificate Sound Engineering and Music Technology

Course leaders: Deep Recording Studio – Approved Engineers/staff

**What the course involves**

This is a detailed 280 hour music industry based entry course (on average 15 hours per week spread over 2 days) for focussed individuals with serious career aspirations and the potential to become future studio recording or live sound engineers, theatre/radio or live sound operatives and studio or media (web/gaming) based programmers. Industry based FE adult course for individuals who require a thorough grounding or update in all current industry working practices and technology. Music and sound industry business awareness and responsibilities are also covered in detail, with particular focus on localised job opportunities and company structures. This qualification is updated annually by City & Guilds and a team of industry consultants with all the latest developments for the music and sound sectors. The qualifications have been designed to provide candidates with the practical skills and knowledge valued by employers within the industry. This qualification has been developed to ensure it reflects current industry practices.

Delivery of all project work for students is centred around the nationally approved Deep recording Studios industry standard 48 track broadcast recording environment. All our industry based recording staff working within the APRS (Association of Professional Recording Services) studio guidelines.

**Deep studios FE courses are approved by JAMES regarding FE education meeting industry employable skills requirements.**

See: [www.deeprecordingstudios.co.uk](http://www.deeprecordingstudios.co.uk)

Your staff team of tutorial engineers are all industry based recording engineers/producers with many years of recording experience, under membership of MPG (Music Producers Guild), PRS (Performing Rights Society) & APRS (Association of Professional Recording Services).

Course completion leads to a nationally-recognised, industry endorsed qualification that will enable you to move onto more in depth knowledge required for the level 2 City & Guilds 7503-02 Sound Engineering and Music Technology (**course code 9GDP802**)

**Assessment details**

Assessment for qualification is through mandatory modular units and (MC) multiple choice question paper. To obtain the level 1 qualification candidates need to take all seven mandatory units with each area individually assessed by a project practical studio assignment and additionally assessed by a synoptic on-line, multiple-choice test.

There are additional homework/distance learning assignments, so time for private study is essential.

## **Progression**

On completion of this qualification candidates may progress into employment or onto the following order of industry based City & Guilds qualifications:

Level 2 Diploma in Sound and Music Technology (7503-02)

After completion of level 2 you would progress to the final stage of level 3

Level 3 Diploma in Professional Music Technology and Sound Engineering

Level 3 Diploma in Music Technology and Sound Engineering

Level 3 Certificate in Sound and Music Technology

The new sound engineering technology courses are at three distinct levels: Level One (equivalent to GCSE Grades D-G); Level Two (equivalent to GCSE Grades A-C) and Level Three (equivalent to A Level). Students at Level One can progress to Level Two and those completing Two, to Level Three. Level Three course will provide you with a range of professional industry skills to either enter straight into the music industry, or continue your studies in Higher Education.

## **What background or qualifications do you need to join?**

No formal qualifications or experience are required to join this Industry based entry level course, although candidates will be asked about any relevant experience during their interview to fully understand your training needs. Interviews are pending full application form, covering letter and updated C.V. See applications at: [www.deeprecordingstudios.co.uk](http://www.deeprecordingstudios.co.uk)

## **Course duration and hours**

15 hours per week. Day-time classes. Usually two days per week. The courses start early September/January each year and run for 18-20 weeks.

## **Fees**

TBA [www.deeprecordingstudios.co.uk](http://www.deeprecordingstudios.co.uk)

## **Expenses**

You will need to consider your travel costs for full attendance.

## **Location**

Deep Recording Studios, 187 Freston Road, London W10 6TH

Bus 295 (Latimer road bus stop)

Underground: Latimer Road Tube (2 minutes walk)

## **Additional College Services**

Skills Centres, with plenty of visual research material, including books, slides, journals, CD ROMS and Internet access are available for your use. Trained staff are able to help you with careers and educational guidance (including help with applications to university). Additional help with English and Maths is available if you need extra tuition in these subjects and a counselling service is provided for students needing personal support. We have a day nursery on site at Wornington (W10) for 2-5 year-olds. Help with childcare costs may also be available through the Access Fund.

## **Financial Help**

Access funds are available to students within the college. There are also a number of charitable trusts that regularly support Kensington & Chelsea

College students. Please contact Advice & Guidance (020 7573 5325) where an advisor will be able to check your eligibility and give you further information. Our advisors will also be able advise you on Career Development Loans and other finance and welfare issues.

### **Specific Learning Difficulties and Disabilities**

We are committed to improving access to learning for all our students. Please tell us if you have any learning difficulty or disability that may affect your progress on the course. We will then be able to make arrangements to accommodate your individual needs. Our City & Guilds Centre has lift access. If you would like to talk to somebody further about student support available to you, please contact Ivan Black on 020 7573 5327.

*Kensington & Chelsea College and Deep Recording Studios reserves the right to reschedule classes should it become necessary to do so.*

